



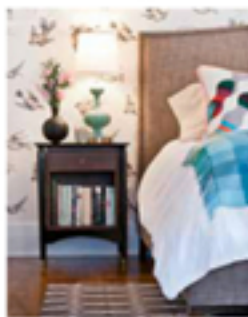
In the bedroom, Jacobson wanted to contrast the organic lines of the Cole and Son wallpaper with flanking birds with more graphic patterns in the rug and bedding. Basic linen Roman shades and a custom upholstered sofa Company headboard temper the mix of patterns and colors.

## Pattern Play

A balance of scale and bold color refreshes a historic home without sacrificing its charm

BY GWYNETHYD PONDEN

When she updated a 1911 Craftsman in L.A.'s Hancock Park neighborhood, interior designer Taylor Jacobson adopted a domino approach. In the living room, it was the vintage Turkish rug that drove the family-friendly accents. In the powder room, the homeowner had her heart set on vibrant red zebra wallpaper, so Jacobson worked from that. But throughout the space it was the designer's eye for mixing colors and patterns that achieved the fun, quirky vision they were going for. "I like to keep the bigger pieces in each room classic shapes," Jacobson says. "If you tire of something you can always change out a pillow or a chair." ■



Hops of color like a target painting by Jason Koharik in the living room and saturated emerald wallpaper in the dining room highlight bolder accents while still complementing the house's rich existing woodwork, allowing the historic character to remain intact.

To make the pieces stand out against the wood tones throughout the space, Jacobson incorporated black touches like an oil-rubbed bronze chandelier and sconces by Jonathan Adler, and vintage walnut chairs she had tailored to match.



"If someone has an idea of a sketch we can find a way to design, engineer, produce, and build it," says Alan Cook, owner of Historic Style Plating Co., which partnered with Taylor Jacobson Interior Design to fabricate the custom table for the Hancock Park project. The large metal finishing company works with high-end designers to custom build everything from toys, steel benches, and jewelry, but it specializes in architectural hardware.

